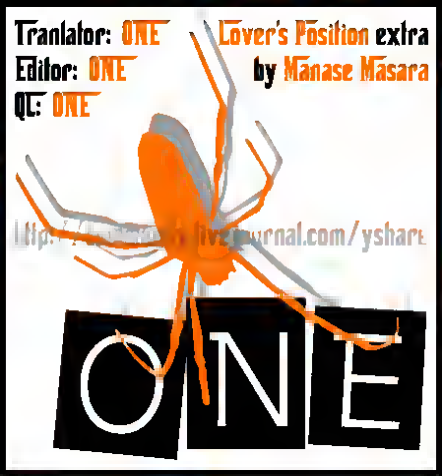
Tranlator: ONE
Editor: ONE
QC: ONE

Lover's Position extra
by Manase Masara

http://[illegible].livejournal.com/yshare



SO YOU'VE RECONCILED WITH HAYATO?

AND I THOUGHT IT MIGHT BE A GOOD CHANCE FOR JUN AND I TO HANG OUT TOGETHER, NOW THAT YOU TWO HAVE BROKEN UP.
YEAH
I'M SORRY I'VE CAUSED YOU SO MANY WORRIES..
HA HA HA. YOU'RE JOKING AGAIN!!

HE SEEMS TO BE THE TYPE WHO CONCERNS HIMSELF WITH FRIENDSHIP
MORE THAN HE DOES FOR LOVE
BUT, IS IT REALLY OKAY WITH THAT HAYATO?
DOESN'T THAT GIVE OTHER PEOPLE THE FEELING THAT HE CARES A LITTLE TOO MUCH ABOUT HIS FRIENDS' THOUGHTS?
THROWING HIS LOVER OUT FOR SUCH A MERE REASON...
ONE
HE JUST HAS A TENDENCY TO PRIORITIZE HIS FRIENDS
OF COURSE I DON'T MEAN TO SAY THAT HE DOESN'T LOVE YOU
.....

ONE
THUS FAR, I'VE ALWAYS THOUGHT THAT IT'S ONLY A ONE-SIDED LOVE OF MINE..
THEN...
SO I'VE KEPT RESTRAINING MYSELF SOMEHOW, BUT
ALL I NEED TO DO IS TO COMPLAIN TO HIM PROPERLY

ONE
IS IT SO..
FROM NOW ON, I'LL TRY TO BE MORE SELFISH
grin

JUN
HAYATO!
ONE

CLANK

FEEL LIKE DRINKING A LITTLE
I JUST...

HEY, IT'S PRETTY RARE FOR YOU TO DRINK, MANAGER

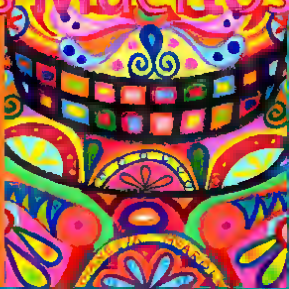
ONE

THAT ISN'T REALLY A JOKE...

hochuuami

celebrates the
fun and the macabre...

Día de los Muertos



with the boys
that are fun
(and hopefully not
so macabre).

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hochuuami presents

Lover's Position

Chapter One

by Minase Masara

scanned sansaray
translated muymuy
edited muymuy
qced chrissy

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The first appearance of a new serialization starts!!

水名瀬雅良

MASARA MINASE

ADULT SENSITIVE LOVE

33 page

ラヴァーズ・ポジション

LOVER'S POSITION

I longed for it.
Him
But he had a beautiful person beside him.

...NH!!
HAA
HAA!
HAA
HAA

YEAH, SORRY
HAYATO!!
shove
YOU'RE COMING INSIDE ME
MY BAD
...
...
HMPH!!

JUN, DON'T COME OVER TOMORROW.
HUH... TOMOR-ROW?
WHO'S THE FRIEND?
A FRIEND'S STOPPING BY

HEY. YOU LISTENING TO ME?
AH... YEAH.
HE'S GOT NOTHING TO DO WITH YOU.
10 11 12 13
17 18 19 20
24 25 26
...
...
GRIP
DON'T COME TOMORROW.
FINE.

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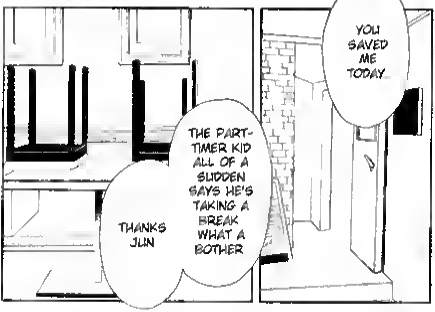
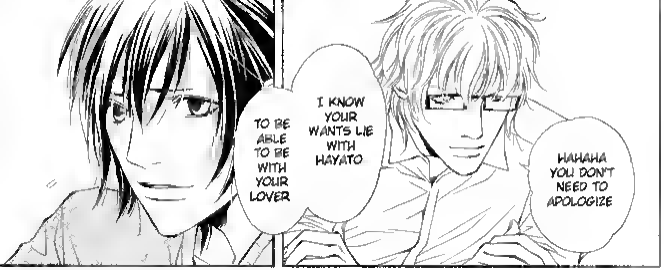


WHERE ARE YOU GOING TO STAY TONIGHT?
I'M GOING HOME TO MY APARTMENT.
HUH?
YOU TWO AREN'T LIVING TOGETHER?
WE'RE NOT.
I JUST IMPOSE ON HIM BY STAYING OVER.
JUN, THAT MAKES YOU ODDLY ENOUGH THE TRY HARD TYPE
WHEN HAYATO WANTS TO LET GO OF YOU, I'LL BE HAPPY TO TAKE HIS PLACE
WHAT'RE YOU SAYING BOSS!?!
HAHAH KIDDING, KIDDING!
bleuuh

I WANTED TO BE NEAR HIM A BIT MORE
WHEN I WAS WORKING NIGHTS WE WEREN'T ABLE TO MEET UP
HAYATO HAS SALARYMAN HOURS
BUT WASN'T IT AFTER YOU QUIT HERE AND GOT A DAY PART-TIME JOB THAT YOU COULD MEET UP WITH HAYATO?
MEET UP WITH, WELL...
I DON'T THINK THE DAY WILL COME WHEN I CAN STAND NEXT TO HAYATO
JUN. YOU'RE PUTTING SOME SERIOUS EFFORT INTO IT.
I REALLY WISHED YOU COULD HAVE CONTINUED WORKING HERE
SORRY...


I KNOW YOUR WANTS LIE WITH HAYATO
TO BE ABLE TO BE WITH YOUR LOVER
HAHAHA YOU DON'T NEED TO APOLOGIZE

HAA
FALL

WHOA SO DUSTY
cough

GUESS I HAVEN'T BEEN HERE LATELY

"TODAY" IS ALREADY OVER.
I became aware of the way I was when I was in High School
I felt guilty and isolated because of it.
I tried to supress it everyday
hahaha
YOU'VE GOTTA BE KIDDING ME
THAT FOR REAL, HAYATO-SEMPAI?

Hayato was a senpai in high school
LET'S GO
HAYATO
His childhood friend was really lively and they were the closest of friends.
YEAH
I WONDER IF THE RUMOR IS TRUE ABOUT THOSE TWO GOING OUT
EH?
HE ALWAYS LOOKS SO GORGEOUS
WHOAAA!? FOR REAL!? THEY'RE GAY!!

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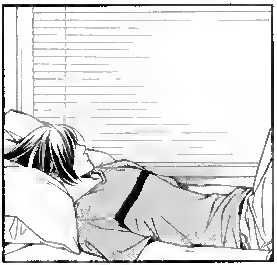
Being gay was the thing I was trying to keep hidden.
I WONDER ABOUT IT, TOO...
BUT I'M UNSURE ABOUT THAT PERSON
GEH! UNREAL...
HAYATO-SEMPAI ADMITTED IT
And then to my surprise...

ba-dump

I NEVER THOUGHT I'D SEE HIM AGAIN AT MY JOB
HE DIDN'T REMEMBER ME THOUGH
heh



In that time, the two of them hadn't changed

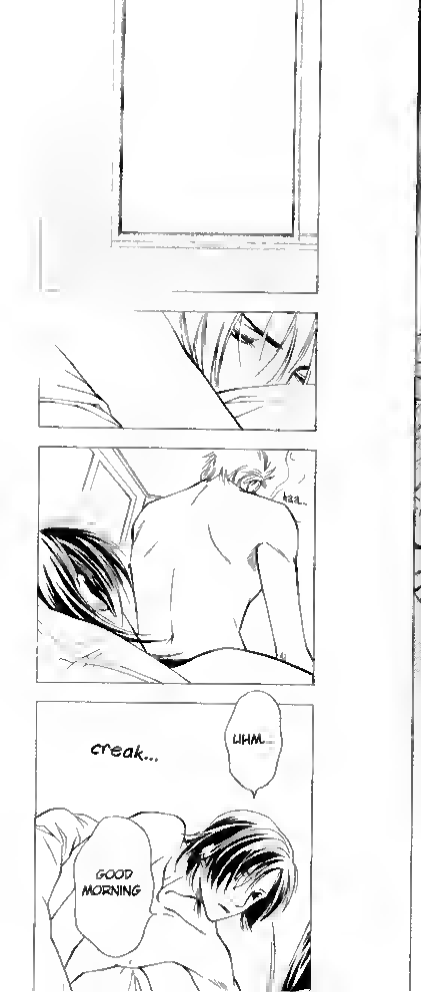
THAT WAS WHY I WAS IN DISBELIEF ABOUT THOSE TWO

WE'RE AT YOUR PLACE
ARE YOU OKAY?
YEAH
I'M OKAY, SORRY
AHH!?

THUD
owww
I was unsure about the two of them.

ガシッ
<SFX: GRIP>
PLEASE
HAYA-...!?
blush

STAY BESIDE ME...
HAYATO-SAN...
grasp
gulp..


I thought this was my dream.
kaa...
creak...
UHM...
GOOD MORNING

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IT WAS ME!!!
SORRY!!
I DRANK TOO MUCH LAST NIGHT AND I CAN'T REMEMBER ANYTHING!!
IF I FORCED MYSELF ON YOU...
I LIKE YOU HAYATO!!
SO LAST NIGHT WAS CONSENSUAL
AH... I SEE
SIGH...
SO THAT'S HOW IT IS

lean
HNNN
SO YOU LIKE ME

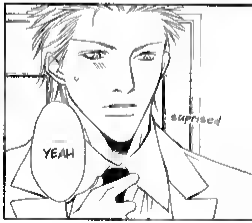
GO OUT WITH ME THEN
I WOULDN'T MIND GOING OUT WITH YOU

STAY BESIDE ME

I AM PROBABLY A SUBSTITUTE FOR THAT PERSON

OH, MAIL FROM HAYATO
You have to come to my place today!!

I'M LEAVING NOW



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"WHAT"? IT SHOULD BE OBVIOUS!
WHAT'S THIS?
WHY?
HERE
SLIDE
scratch
scratch
THAT'S YOUR BIRTHDAY PRESENT
YOU REMEMBERED
IT WAS YOUR BIRTHDAY YESTERDAY

grrit...
SORRY
YOU ONLY SAID IT ONCE,
YOU THOUGHT I'D FORGET OR SOME-THING!
HERE
BLUSH
OCCASIONALLY DOING SOMETHING LIKE THIS ISN'T SO BAD. YOU DON'T HAVE TO SAY ANYTHING...
BESIDES... I HAVEN'T REALLY DONE MUCH FOR YOU, HAVE I?

I'D LIKE FOR YOU TO ACCEPT IT!
YEAH
tears
DO- DON'T CRY AT A TIME LIKE THIS!
geh!
IT'S NOT LIKE I'M THE TYPE OF GUY WHO WON'T EVER DO SOMETHING LIKE THIS!

SORRY
THANK YOU...
WELL
THEN HOW ABOUT SHOWING ME YOUR THANKS IN BED
EH?
bluuush
UHH
HAYATO

NH..!
HAYA-
—!
eh
heh
TO ME...

I GUESS IT'S OKAY FOR HAYATO TO SPOIL ME A LITTLE...

HAYATO!
YOU ON THE PHONE?
YEAH, MOTOKI!!
WHEN ARE YOU GOING TO COME OVER?

EH...?
WHAT'S THE MATTER?
DID SOMETHING HAPPEN?
WAIT A SECOND!
I'M COMING OVER NOW!
JUN'!
GET OUTTA HERE!! YOU CAN COME OVER LATER TO SLEEP!!
SHOCK
shut

HE LEAVES JUST BECAUSE HE CALLS?
WHY... IS IT MOTOKI-SAN EVEN NOW...?
I AM NOT JUST THE REPLACE-MENT FOR MOTOKI-SAN, AM I...?
Chara selection
to be continued
the past's appearance is only causing
Jun?

found in Chara Selection November 2005 issue

Lover's Position

chapter two by Masara Minase

scanned SANSARAY

translated MUYMUY

edited MUYMUY

qced CHRISSY + KO

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Chara Selection

2005 11
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BIMONTHLY COMIC

巻頭カラー

爪先にキス

不破慎理

新連載 第2回

水名瀬雅良

ラヴァーズ・ポジション

◆同棲相手のはずが元カレが現れて!?

「デキる男の育て方」

大和名瀬

クライマックス

嶋田尚未

南かずか

シリーズ読みきり

麻々原絵里依

新井サチ

NOVEL

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NE : TOKUMA SHOTEN

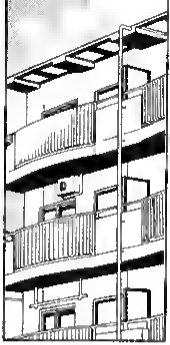
Adult Sensitive LOVE
chapter two 32page

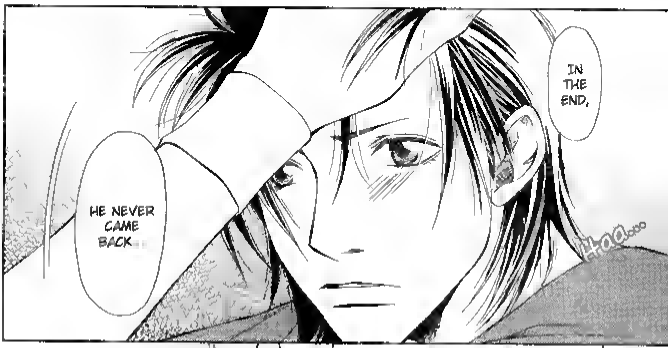
LOVER'S POSITION

ラヴァーズ・ポジション

Hayato gave Jun a birthday ring...
It almost seems as if they are lovers.
Just when it appears they might truly be,
The former lover shows up...!?

MASARA MINASE PRESENTS
水名瀬雅良




IN THE END,
HE NEVER CAME BACK...
Haa...

I...
SHOULD HEAD TO MY JOB...

THOSE TWO ARE CHILD-HOOD FRIENDS TO BEGIN WITH
BUT NOW THEY'RE NOT SOMETHING AS SIMPLE AS JUST GOOD FRIENDS
BESIDES THERE WAS THAT CALL YESTERDAY
BUT HE COULD HAVE CALLED
WHY DIDN'T HE EVEN COME HOME THIS MORNING?
WHEN ARE YOU GOING TO COME OVER?

The story so far... Jun meets Hayate, the man he has loved since High School, again during his job. It turns out Hayate is a drunken Hayate asks Jun to go out with him. However, Jun cannot believe that they are truly lovers. Just when Jun starts to feel, after six months, a true joy in seeing Hayate's former wife calls and the routine ends...!?

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MOTOKI-SAN...!?
LATELY, THOSE TWO HAVE BEEN MEETING LIKE THAT.
AH...
MAYBE HE STAYED OVER JUST LIKE THAT EARLIER, TOO...

DOES THIS MEAN THE TWO OF THEM ARE STILL...
N- NO, EVERYTHING'S OKAY.
WHO GOT THE RING.
BECAUSE I'M THE ONE
GRIP
...EVERYTHING'S OKAY. RIGHT...?

Is it okay to talk right now?
YEAH, I'M ON BREAK, SO IT'S FINE
SORRY FOR HEADING OUT ALL OF A SUDDEN LAST NIGHT
That's okay.
You just didn't even come home this morning so I was a little worried...
HAYATO!?
Well, I got dragged into some trouble by a friend...
FRIEND

AND NOW I'M MIXED UP IN IT.
Jun, don't come to my place for a while.
I DON'T THINK IT'S A GOOD IDEA TO TALK EITHER.
I... see.

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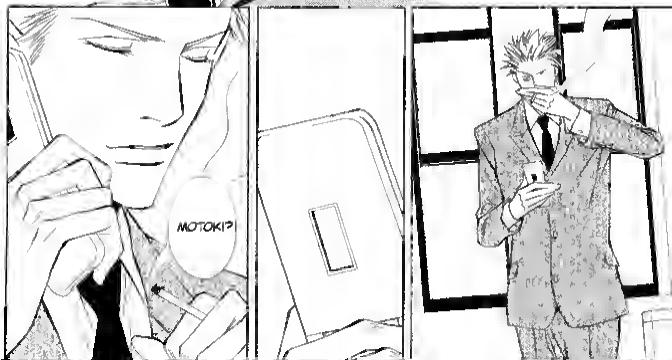

COME TO MY PLACE
YEAH... IT'S COOL
Cliiink
BUT...
HAYATO'S GOING BACK TO MOTOKI-SAN
I WAS DUMPED BY HAYATO
JUN, YOU'RE DRINKING TOO MUCH WHY DON'T YOU STOP FOR THE NIGHT

UNLIKE ME, MOTOKI-SAN HAS
ALWAYS BEEN SO GOOD LOOKING
HE REALLY SUITS HAYATO
THAT MAY BE TRUE, BUT COULDN'T IT JUST BE THE WAY TWO GOOD FRIENDS ARE
MAYBE THERE'S A REASON HE DIDN'T WANT YOU TO CONTACT HIM
BUT I WAS SHOOED AWAY
BECAUSE I JUST GOT IN THE WAY

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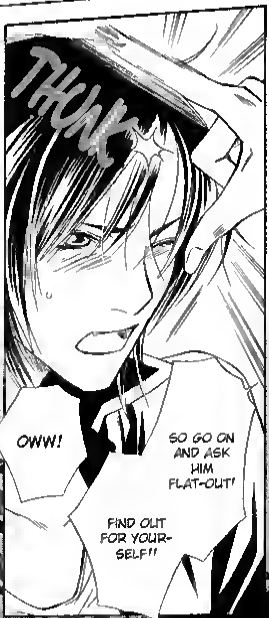

JOING AND ASKING HIM DIRECTLY

I COULD WAIT FOR HIM AT HIS PLACE AND DO IT
AND JUST CHECK IF MOTOKI-SAN IS HERE

THOSE AREN'T HAYATO'S SHOES
WHAT SHOULD I DO IF MOTOKI-SAN IS HERE

...AH.
SORRY FOR INTRUDING ON YOU LIKE THIS...
I EVEN ACCEPTED YOUR OFFER TO STAY...
YOU'VE GOT A LOVER, RIGHT?

YEAH
BUT NEVERMIND ABOUT HIM
RIGHT NOW BEING BY YOUR SIDE IS THE MOST IMPORTANT THING TO ME

HAYATO

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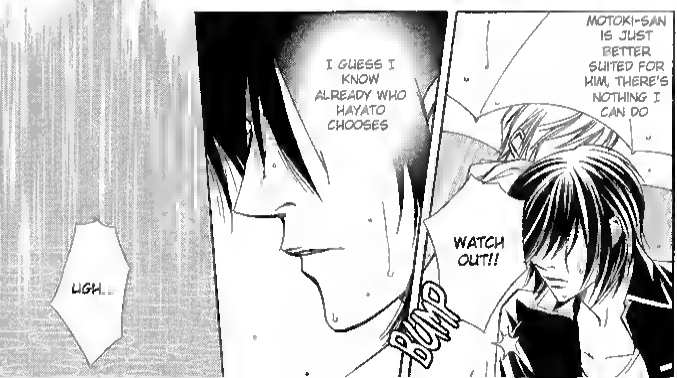
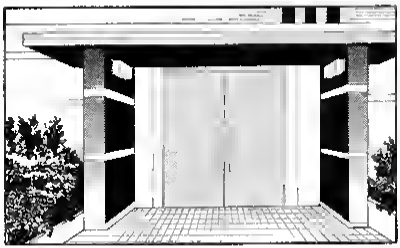
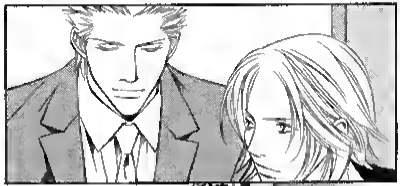

I GUESS I KNOW ALREADY WHO HAYATO CHOOSES
MOTOKI-SAN IS JUST BETTER SUITED FOR HIM, THERE'S NOTHING I CAN DO
WATCH OUT!!
BUMP
UGH...

THE TIME HE GAVE ME THIS RING...
I THOUGHT THAT PERHAPS LOVE WAS GIVEN AS WELL...
BUT NOW, MOTOKI-SAN HAS THAT





rattle
rattle
Rustle
Rustle
Rustle

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Ca-clink
Ca-clink
CREAK

SLAM
BYE.

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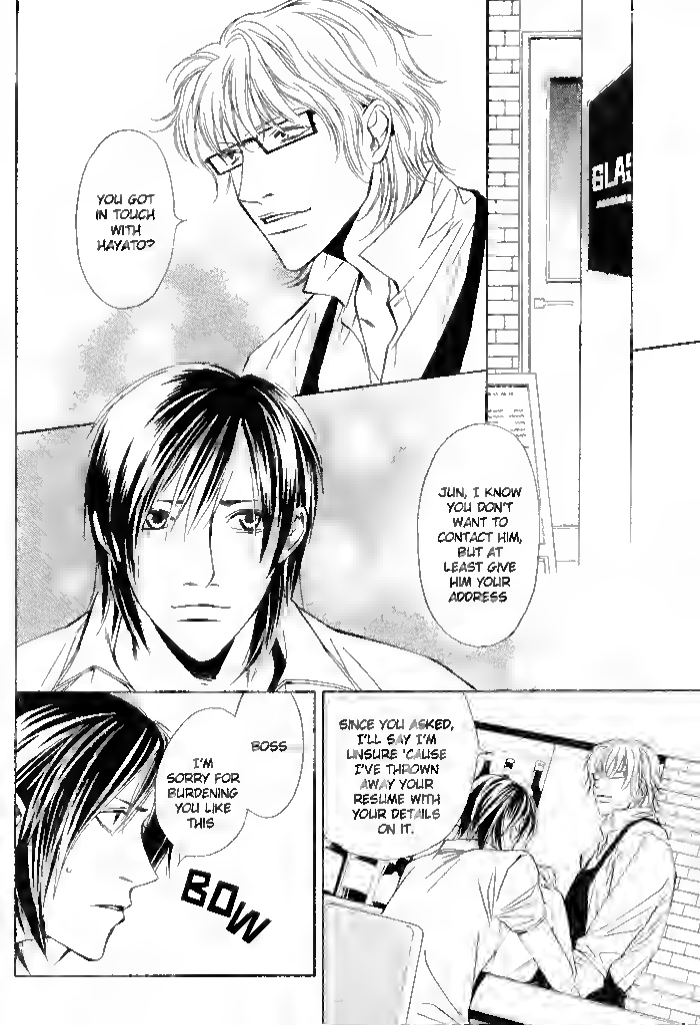
YEAH...
DON'T WORRY, I'LL GO EXPLAIN IT TO HIM.
SEE YOU.
HE CAME OVER TO YOUR PLACE?
DO YOU THINK HE OVERHEARD US TALKING?
DAMN...
JUN...!!
...HMM?


YOU GOT IN TOUCH WITH HAYATO?
JUN, I KNOW YOU DON'T WANT TO CONTACT HIM, BUT AT LEAST GIVE HIM YOUR ADDRESS
BOSS
I'M SORRY FOR BURDENING YOU LIKE THIS
BOW
SINCE YOU ASKED, I'LL SAY I'M UNSURE 'CAUSE I'VE THROWN AWAY YOUR RESUME WITH YOUR DETAILS ON IT.

"RAN AWAY"...
I'M FINE WITH IT...
SO YOU REALLY RAN AWAY FROM HAYATO.
ALL I DID WAS CHANGE MY CELL NUMBER.
WHA-!?
YOU'VE GONE THAT FAR TO CUT OFF COMMUNICATION?
I WAS THE ONE WHO WENT OVER TO HAYATO'S PLACE TO STAY HE DIDN'T COME TO MINE.
HAYATO DOESN'T KNOW WHERE I LIVE OR WHERE MY PART-TIME JOB IS

I'M FEELING A LITTLE SORRY FOR HAYATO NOW
HE'S REALLY GETTING A TASTE OF HIS OWN MEDICINE
BUT IS IT OKAY WITH YOU TO LEAVE IT LIKE THIS?
YOU WANTED TO SPEAK WITH HAYATO
YOU COULD'VE FINALLY TOLD HIM HOW IT FELT FROM YOUR SIDE

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I'M FINE THE WAY IT IS
I GAVE BACK THE RING
THAT'S ENOUGH...
I WAS MERELY A SUBSTITUTE FOR MOTOKI-SAN
NOW THAT MOTOKI-SAN HAS SHOWN UP AGAIN IT'S ALREADY--

STEP
STEP
STEP
HUH ?

GOOD EVENING.
YOU'RE JUN-KUN, RIGHT?
COULD I HAVE A WORD WITH YOU?
RATTLE
HERE.

Smile
THANKS.
WHAT'S MOTOKI-SAN DOING IN MY APARTMENT?
JUN-KUN, YOU AND I BOTH GRADUATED FROM THE SAME HIGH SCHOOL.
HE REALLY IS A GORGEOUS MAN
Glance

WHEN I SAW YOU AT THAT BAR, I WONDERED WHERE I'D SEEN YOUR FACE BEFORE...
I REMEMBERED THAT YOU WERE IN A LOWER GRADE THAN ME IN SCHOOL AND ASKED THE BAR FOR YOUR ADDRESS.
SORRY FOR CHECKING UP ON YOU LIKE THAT
I- IT'S OKAY...
WHY DID HE ASK FOR MY ADDRESS?
JUN-KUN, DID YOU KNOW THAT HAYATO AND I USED TO DATE?

Chara SELECTION

To be continued

Are those the final words for Jun from the former lover...!?

The Next Appearance of this story will be in Chara Selection 3 (2006 Jan 21st) Look forward to it!

sbn: 4 19-960317 4 found n Lover's Position

Lover's Position

chapter three
by Miuase Masara

scanned SANSARAY
translated EZRAEL_ANDVARI + MUY
edited KITTEN_TOY
qced CHRISSY

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...I THINK WE MIGHT START GOING OUT AGAIN.
Hayato and Matoki-san ...
They really are—

He loves him, that's why he never told him how he feels
ADULT・SENSITIVE LOVE、
NEAR CLIMAX!!
"WE MIGHT START DATING AGAIN"
WITH SUCH CHALLENGING WORDS
FROM HIS BOYFRIEND'S EX-LOVER,
WILL JUN BE ABLE TO HIDE HIS EMOTIONS!?
LOVER'S POISON
ラヴァーズ。
ポゾション
MASARA MINASE PRESENTS
水名瀬雅良
[From the first page 35page]

drip
I SEE...
JUN-KUN?
JUN-KUN,
WAIT!
I'LL GO WASH MY FACE...
AH, I'M SORRY
WHAT'S WITH THESE TEARS

YOU'RE JUST RUNNING AWAY?
WHAT MADE YOU THINK I WOULD REMEMBER YOU?
YOU AND I... WE NEVER REALLY HAD ANY CONTACT WITH EACH OTHER BACK IN HIGH SCHOOL

WE WERE...
AWARE OF IT
THE WAY YOU GAZED AT HAYATO.
I CAN'T COMPARE TO MOTOKI-SAN
BUT...
YOU WERE IN LOVE WITH HIM AT THAT TIME, WEREN'T YOU?
BUSH
I WONDER IF YOU'VE GIVEN UP ON
THAT UNRE-QUITED LOVE FROM YEARS AGO

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NOT VERY NICE, EH?
PLEASE DON'T BE MAD
smile
EARLIER
EH...?
WHEN I SAID THAT HAYATO AND I WERE HOOKING UP, THAT WAS A JOKE
I'M GOING OUT WITH A GIRL RIGHT NOW
ACT-UALLY,
THINGS GOT KIND OF VIOLENT AT MY PLACE...
HE'S BEEN HARASSING BOTH OF US LATELY
MY GIRL-FRIEND'S DIVORCED, YOU SEE HER EX-HUSBAND STILL HAS FEELINGS FOR HER
HUH..

YOU'RE HURT! ARE YOU ALRIGHT!?
IT'S NOTHING SERIOUS
THAT'S WHY I HAD TO TAKE CARE AND HIDE OUT AT HAYATO'S PLACE FOR A LITTLE WHILE AS WE SORTED THINGS OUT
SO THAT'S WHAT HAPPENED
IT'S TRUE THAT HAYATO AND I USED TO GO OUT
BUT THAT'S NOT HOW IT IS NOW SO THERE'S NO NEED TO WORRY

ding dong
HELLO?
HAYATO
MOTOKI CAME, DIDN'T HE?

SO I'M LATE THEN.
DID YOU WAIT LONG?
HAYATO? I JUST CAME IN TO TALK TO HIM
LISTEN TO WHAT MOTOKI SAYS.
SO WE CAN GET OVER THIS MISUNDERSTANDING
YOU EVEN CHANGED YOUR CELLPHONE NUMBER
BUT
YOU DIDN'T EVEN GIVE ME AN EXPLANATION!
SURELY, I

AHAHA
YOU'RE ONE TO TALK!!
WHO WAS IT THAT NEEDED LOOKING AFTER?
USUALLY THAT MERITS MISUNDERSTANDING.
YOU DROVE YOUR LOVER OUT SO THAT IT WOULDN'T BE TOO CROWDED WITH YOUR EX-BOYFRIEND.
I'LL BE ON MY WAY THEN
MOTOKI-SAN?
BUT... YOU REALLY SAVED ME, THANKS.
IT'S NOTHING.

I'LL BE SPENDING THE NIGHT HERE
ALRIGHT IT'S YOUR TURN TO TALK AND CLEAR THINGS UP
I'LL SEE YOU TOMOR-ROW
BYE
YOU'LL HEAR IT FROM HAYATO YOURSELF LATER
MY GIRLFRIEND'S GONNA BE WORRIED IF I DON'T GO HOME SOON
HERE
THE KEY AND YOUR RING
CLINK

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WHAT THE—
WHAT IS IT NOW?
HAYATO...
YOU'RE NOT STILL IN LOVE WITH MOTOKI-SAN, ARE YOU?
I SAW
HIM LEANING ON YOUR SHOULDER, BACK IN YOUR APARTMENT.
HUH!?

RIGHT NOW, BEING BY YOUR SIDE IS WHAT'S IMPORTANT TO ME.
OHH
LEANING ...?
HE WAS FEELING PRETTY DOWN, AND I WAS JUST COMFORTING HIM
HIS GIRLFRIEND WAS THERE THAT TIME.
YOU'RE LYING!!
HIS GIRLFRIEND'S EX-HUSBAND WAS HARASSING HER, SO WE THOUGHT IT BETTER TO HIDE HER SHOES TO BE SAFE.
I ONLY SAW MOTOKI-SAN'S SHOES AT THE DOOR...!
MOTOKI AND HIS GIRLFRIEND WERE HIDING OUT IN THAT ROOM

SHE THOUGHT IT WAS HER EX-HUSBAND, SO SHE KEPT HERSELF HIDDEN
THAT TIME WHEN YOU CAME TO GET YOUR THINGS, SHE WAS THERE
DO YOU UNDERSTAND NOW?
NO
I KNOW.

HOW HAYATO REALLY FEELS
YOU STILL LOVE MOTOKI-SAN, EVEN NOW.
I WAS SIMPLY A REPLACE-MENT FOR MOTOKI-SAN
TO BE BY HAYATO'S SIDE IS NOT MY PLACE.
THAT'S WHY YOU WERE SO WORRIED ABOUT MOTOKI-SAN THAT TIME

DAMNIT!!
IS THAT WHAT YOU WERE THINKING ALL THIS TIME?
WHY DO YOU THINK I BOUGHT YOU THAT RING? I WAS TOO SHY TO TELL YOU HOW I REALLY FELT!!
WHAT I FELT FOR MOTOKI WAS NOTHING THIS SERIOUS
WHY WOULD I WANT TO HANG ON TO A MAN WHO'S ALREADY ATTACHED TO A WOMAN?
LISTEN, YOU HAVE TO STOP ACTING LIKE AN IDIOT!!
I MAY HAVE BEEN WORRIED ABOUT MOTOKI, BUT THAT DOESN'T MEAN I HAVE FEELINGS FOR HIM!!

haa
IT'S BECAUSE YOU'RE HERE!!

THE RING I GAVE YOU MEANS SOMETHING
DO YOU UNDERSTAND WHAT?
...A BIRTHDAY PRESENT...?
...!!
USUALLY, FRIENDS DON'T GIVE RINGS TO EACH OTHER!!
IT WAS
SUPPOSED TO SHOW THAT I

WHAT WAS THAT?
I'VE ALWAYS BEEN SO INSECURE
WELL
THAT'S PRETTY MUCH IT
Blush
THAT YOU LOVE ME?
hug

MNH...
NH!!
AH...!
HAA...
LICK
FOR THOSE WORDS ARE THE ONES I'VE BEEN WANTING TO HEAR

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TREMBLE
TREMBLE
HAYA-...!
AHH!
AHH!
WHY
MNHH...
STO-...
AM I TOO SHY TO SAY THOSE WORDS...?

AHH
HAA NH
SO FAR I HAVEN'T REALLY SAID ANYTHING ABOUT HOW I FEEL BUT IF I LOVE HIM I SHOULD BECAUSE
AH
I ALSO,
LO
LOVE YOU, SO
HAYATO?!
TUG
UMM

I LOVE YOU.
THAT'S
THE FIRST TIME YOU'VE LET ME KNOW
Creak
...?

slip
HAYA-
DON'T TAKE IT OFF AGAIN
quiver
AHH!!

STO-
PPPsh
AHH!
HAA...
AHH
WAI-
THAT'S
DIRTY
LICK
LICK
SHUT UP...
Lick...
I'M PREPARING YOU SO BEAR WITH IT.
PPPsh

slide
NNH
MNH
LICK
UNGH
!!
HAA
NH
NNH!
schlip
YAAH
!
LICK
AH...
...NH!!

haa
haa
haa
SORRY
CLAK
CLAK
I CAN'T WAIT ANY LONGER
AH
THRUST
AHHH!!

AHHH ...!!
creak
creak
AAH
HAA.. NH
AHHH
creak
creak
creak
AAH
NNH
HAA... NH

creak
AHH
AHH
HAYATO
creak
I'M...
AL-
MOST...
HAA!
MNN
...
HAYATO
...

There it is—
My beloved's smile.
I've wanted to gaze at you this way

WE'VE GOTTA LEAVE SOON
HMM!?
YOUR BOSS REFUSED TO TELL ME WHAT YOUR ADDRESS WAS
Contract information? Has he been avoiding you—?
Hmph!
BECAUSE YOU DISAPPEARED I HAD A HARD TIME GOING AROUND LOOKING FOR YOU!
GRAB!!
NOW YOU'LL PAY FOR IT!!
WE'RE LEAVING THIS HIDEOUT OF YOURS!!

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STAY BY MY SIDE ALWAYS
OKAY
THIS IS WHERE I BELONG.
Chara selection
END
THANK
PLEASE WAIT FOR
NEXT WORK!

Hochuuami
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Love Damage

Minase Masara

chapter one

scanned sansaray
translated ins
cleaned vanillaegoist
edited muymuy
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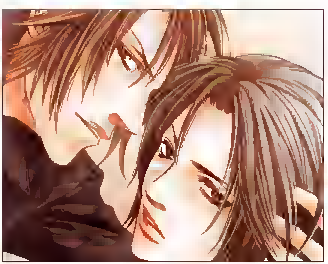


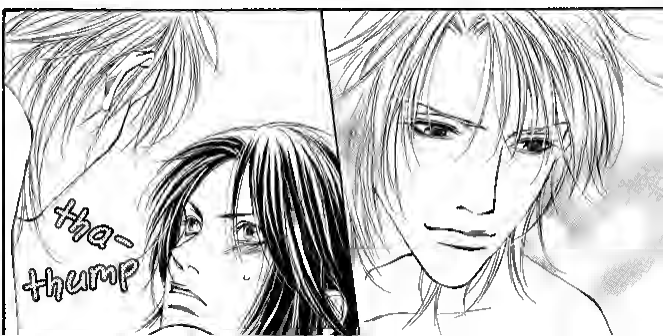
LOVE DAMAGE
ラブ・ダメージ
今度こそ、運命の恋――
のハズが、ある朝目覚めたら、
見知らぬ男の腕の中で……!?
Debut for her appearance!!
本誌初登場!!
水名瀬雅良 Thrilling LOVE episode one 33page
MASARA MINASE PRESENTS

AND TRY TO FIND A HAPPY, ORDINARY LIFE
BUT YOU SAID YOU LOVED ME!
I'M GOING TO GET MARRIED AND HAVE KIDS.
SORRY, I'M GETTING MARRIED.
THAT'S IMPOSSIBLE WITH YOU, NAOTO, RIGHT?
AHH.
I HAVEN'T HAD THAT DREAM IN A WHILE

A DREAM ABOUT A GIRL FROM A LONG TIME AGO.
A NIGHT-MARE.
BUT THE BOYFRIEND THAT I HAVE NOW REALLY LOVES ME!
YOU AWAKE?
HUH
YEAH
MORNING
WH-
WHO THE HELL ARE YOU?!
WHAT ARE YOU DOING IN MY ROOM?!

WHAT THE...?
POUND
MY HEAD HURTS!
YOU OKAY? YOU HAD TOO MUCH TO DRINK LAST NIGHT, RIGHT?
POUND
POUND
WHO ARE YOU!?
YOU DON'T REMEMBER?
YOU DON'T REMEMBER, HE SAYS

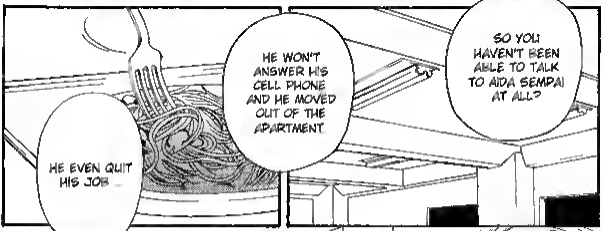
WHAAA !?
WE WERE DRINKING TOGETHER, REMEMBER?
OR DO YOU NOT REMEMBER THAT EITHER?
WAIT, ME AND I DIDN'T...?
AND WHAT?
THAT'S RIGHT, I WENT TO THE DRINKING PARTY MY CLUB WAS HAVING, AND...
I TOTALLY DON'T REMEMBER WHAT HAPPENED AFTERWARDS!


tha-thump

WAIT, DID I COME ON TO HIM WHILE I WAS DRUNK?
UH...
LAST NIGHT, DID WE...?
YOU REALLY DON'T REMEMBER
WELL THEN
LET ME SEE IF I CAN REMIND YOU
WH...?
W- . WAIT A MINUTE!

NAOTO!?
AIDA-SEMPAI!
OWWW!
POUND
WHAT'S GOING ON HERE?
WHAT DO YOU MEAN?

AH!
WAIT, THIS GUY IS...
UH...
I...
I'M NOT GOING TO SEE YOU ANYMORE, NAOTO!
I'M BREAKING UP WITH YOU!
AIDA-SEMPAI!?


SO YOU HAVEN'T BEEN ABLE TO TALK TO AIDA SEMPAI AT ALL?
HE WON'T ANSWER HIS CELL PHONE AND HE MOVED OUT OF THE APARTMENT
HE EVEN QUIT HIS JOB...

HE WANTED TO GET AWAY FROM ME THAT BADLY...
I'M IN SHOCK

I DON'T REMEMBER ANYTHING
I DON'T KNOW.
WE GOT A PHONE CALL THAT AIDA SEMPAI WAS GOING BACK TO LIVE WITH HIS PARENTS
WHEN I WORK UP THE NEXT MORNING THERE WAS THIS NAKED GUY NEXT TO ME
NAOTO, WERE YOU REALLY FOOLING AROUND WITH SOMEONE ELSE?

If I ever find that asshole I'm going to get back at him for screwing me over!
PISSED
BUT HE DISAPPEARED ON ME
snap
SO HE JUST SCREWED YOU AND LEFT, IS THAT IT?
THE GUY I MENTIONED? HE'S SITTING NEAR ME AS WE SPEAK
THAT'S RIGHT
Are you sure?!
THIS COULD BE FATE —
Don't be stupid ...
WHO WAS THE GUY?
AND?

DUNNO.
NEVER SAW HIM BEFORE
WELL I CERTAINLY DIDN'T THINK THAT I'D SEE HIM IN A PLACE LIKE THIS

Sawada, whatever you do, make sure he doesn t see you!
I KNOW
I WOULD HAVE MADE SURE WE GOT TO KNOW EACH OTHER REAL WELL
BUT LEFT UP TO ME, INSTEAD OF THOSE CIRCUMSTANCES

Sawada... is he your type or something?
OH, HOW'D YOU GUESS?
CUTE. BUT STRONG-WILLED. THAT'S WHAT I LIKE.
Don't go near him, you hear me? That's an order!
Enough about that. Don't be late for today's job.
UNDER-STOOD

I THOUGHT FINALLY FOUND SOMEONE I WAS DESTINED TO BE WITH...
I REALLY LIKED AIDA SEMPAI...
ALRIGHT ALREADY! STOP CRYING!
DRINK, WILLY!?
ALRIGHT!
sob sob
I NEVER THOUGHT THAT WE'D BREAK UP OVER SOMETHING LIKE THIS...
THAT'S NOT NECESSARILY A GOOD THING...
YOU'VE BROKEN THE CURSE!
USUALLY THE PATTERN IS THAT THEY FIND SOME WOMAN TO MARRY, RIGHT?
AT LEAST YOU WERE THE ONE TO BREAK THINGS OFF
C'MON

I'M SUCH AN IDIOT...
I ALWAYS END UP LIKING THESE REALLY FLAKY GUYS
YOU OKAY?
You're gonna stay with me today until I feel better okay?
Waitress! I'm outta beer!
YES YES. I'LL HANG OUT WITH YOU UNTIL THE SUN COMES UP
I'M OKAY! I'M FINE, I'M NOT DRUNK AT ALL!
LET'S GO TO THE NEXT BAR! NEXT!
OKAY OKAY.

AUX BACCHA
WHAT THE...
I SEE HIM! I SEE HIM!
THE GUY!
YOU SEE WHO!?
THE GUY WHO SCREWED ME AND DISAPPEARED!
RUN
HE'S WEARING CLOTHES, BUT I'M POSITIVE THAT'S HIM!

KYA!
NAOTO!
I FOUND YOU, YOU ASSHOLE!
MY BOYFRIEND AND I BROKE UP BECAUSE OF YOU! WHAT ARE YOU GOING TO DO ABOUT IT?!
I LOVED HIM!
AIDA SEMPAI WAS GOOD TO ME!
AND I HURT HIM
AND MADE HIM SAD...

Sigh...
WAAH
IT'S ALL YOUR FAULT!
IN THIS SITUATION YOU CAN'T REALLY SAY THAT I WENT NEAR HIM
I'LL BE LEAVING NOW.
I'LL CONTACT YOU LATER.
WHAT? BUT...
I APOLOGIZE. HE'S A FRIEND OF MINE.
MR. SUZUKI, WHO IS HE?
GULP
I THINK I'M GONNA PUKE.
URP...
UGH... I DON'T FEEL SO GOOD.

I DIDN'T REALLY THINK YOU WERE SERIOUS ABOUT PUKING
I'M GLAD WE WERE CLOSE TO MY PLACE
SORRY
NOT TO WORRY
THE CLOTHES ARE IN THE WASHING MACHINE
UM. ABOUT EARLIER...
I'M SORRY I JUST LASHED OUT AT YOU LIKE THAT

STILL THAT I EVEN PUT MYSELF IN THAT SITUATION TO BEGIN WITH
THE TRUTH IS THAT I DID HAVE SEX WITH THE GUY
EVEN IF I DON'T REMEMBER ANYTHING
BLUUUSH

YOU BROKE UP WITH THAT GUY?
YEAH...

YOU DIDN'T DO ANYTHING WRONG
I'M SORRY IT'S MY FAULT THAT HAPPENED

KAZUMA SAWADA
HUH?
NOT YOU MY NAME IS KAZUMA SAWADA
NAOTO
YOU KNOW MY NAME?
WE SPENT A NIGHT TOGETHER, I SHOULD AT LEAST KNOW YOUR NAME
BY THE WAY, I'M A JUNIOR AT THE SAME UNIVERSITY THAT YOU GO TO
REALLY
SO IT'S GOOD TIMING. REALLY THAT YOU BROKE UP WITH THAT GUY.
?
GO OUT WITH ME

I'M THE ONE WHO SPLIT YOU UP, RIGHT? I'LL TAKE THE RESPONSIBILITY FOR THAT.
YOU DON'T HAVE TO TAKE RESPONSIBILITY!
HEY!
I SLEPT WITH YOU BECAUSE I WAS INTERESTED
THE FEELING WAS MUTUAL, RIGHT?
I DON'T REMEMBER...
EVEN THOUGH YOU RESPONDED THAT WELL?
WHAT...?

STOP IT...
AAAH
NO !!
YOU BROKE UP WITH YOUR BOY-FRIEND
SO THERE'S NO REASON TO REMAIN FAITHFUL, RIGHT?
BROKE UP
THAT'S TRUE ENOUGH, BUT...
AAH....

MMM...
IT MIGHT BE DIFFICULT FOR YOU STILL...
gasp
BUT I'LL MAKE YOU FORGET HIM

HAA
AHH!
AHH!
NO!
I'M... ALREADY
HAA
HAA
CAN I REALLY FORGET?

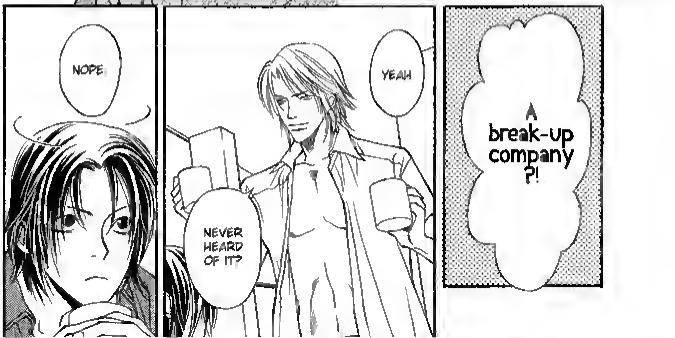
I did it with Sawada
GO OUT WITH ME
DID HE REALLY MEAN THAT...?

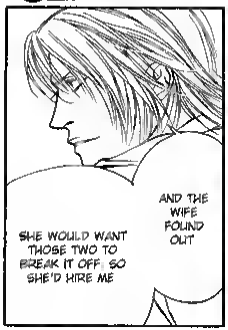
WHERE'S SAWADA?
MY CLOTHES ...
I SAID I'M SORRY
SOMETHING JUST CAME UP AND ...
YEAH I KNOW I WAS ON THE JOB
COME TO THINK OF IT, HE WAS IN A DATE WITH A WOMAN YESTERDAY
HER?
HE HAS A WOMAN, AND HE SLEPT WITH ME?!
JUST LET HER KNOW THAT I'LL CALL HER TO FOLLOW UP

I'LL BREAK OFF THE AFFAIR, JUST TO PROVE TO YOU THAT I'M SERIOUS.
WHAT?
EVERYTHING WILL BE OKAY, IT'S ALL GOING ACCORDING TO PLAN, RIGHT?
YES, THIS IS SUZUKI. I'M SORRY ABOUT YESTERDAY
YES, THAT'S RIGHT.
I'D LIKE TO MAKE UP FOR IT BY ASKING YOU OUT FOR DINNER.
OKAY. 'BYE.
WHAT DOES HE MEAN BY "PLAN"?
I'M LOOKING FORWARD TO THE PLEASURE OF SEEING YOU AGAIN.

Ulp!
NAOTO?!
WERE YOU CALLING YOUR GIRLFRIEND FROM YESTERDAY?
LOOKS LIKE I INTERRUPTED YOUR DATE LAST NIGHT SORRY
I WAS
YOU WERE LISTENING?
IT'S FOR WORK!
BUT YOU'RE GOING TO SEE HER AGAIN, RIGHT? YOU'RE DATING HER.
THAT WOMAN'S NOT MY GIRLFRIEND

AH!
A JOB WHERE YOU GO OUT WITH WOMEN UNDER AN ASSUMED NAME?
WHAT DO YOU MEAN BY BREAKING OFF THE AFFAIR?
Siiigh
YOU HEARD FROM THE BEGINNING, I SEE


A break-up company?!
YEAH
NEVER HEARD OF IT?
NOPE


AND THE WIFE FOUND OUT
SHE WOULD WANT THOSE TWO TO BREAK IT OFF. SO SHE'D HIRE ME

That woman?!
AN AFFAIR?!
THE WOMAN I WAS WITH YESTERDAY WAS HAVING AN AFFAIR WITH HER BOSS
AND I'M USING THIS ONLY AS AN EXAMPLE,
FOR EXAMPLE

EVEN END UP IN A DIVORCE
WELL IF THE WIFE INTERFERED DIRECTLY IT MIGHT GET MESSY.
BUT SOMETHING LIKE THAT YOU WOULDN'T NEED TO HIRE

HOW WOULD YOU DO THAT?

ENCOURAGE THE OTHER WOMAN TO BREAK IT OFF OF HER OWN FREE WILL
THE BEST THING TO DO WOULD BE TO HAVE AN EXTERNAL FORCE
AND SO

ENTER ANOTHER MAN FOR THE OTHER WOMAN, BETTER THAN THE ONE SHE'S HAVING AN AFFAIR WITH.
SHE GETS INTERESTED IN THE NEW GUY.
AND THE BOSS RETURNS TO THE WIFE
AND THAT'S MY JOB
YEAH, BUT DOES IT ALWAYS GET SETTLED LIKE THAT IN THE END?
TRUE, HE'S PRETTY GOOD-LOOKING...
WE APPROACH HER ONLY AFTER WE'VE DONE SOME RESEARCH ON HER PREFERENCES.
SO THERE'S A 100% SUCCESS RATING

SO
YOU DON'T HAVE ANY-THING TO WORRY ABOUT, AND JUST BELONG TO ME
I...
IT'S NOT THAT EASY FOR ME
AND I DON'T KNOW YOU WELL ENOUGH
SO WHAT? WE CAN GET TO KNOW EACH OTHER BETTER.
WE MAY END UP NOT LIKING EACH OTHER AT ALL!
YOU DON'T CARE ABOUT THAT?

I'LL MAKE YOU LIKE ME
WHAT
WHAT MAKES YOU SO SURE?!
I TOLD YOU
THIS ASSHOLE...!!
I HAVE A 100% SUCCESS RATING
Free Trade / Sawaki's serious declaration that it "Wasn't over" / Leave Naoto and his career for a fortnight!!
Chara selection
to be continued

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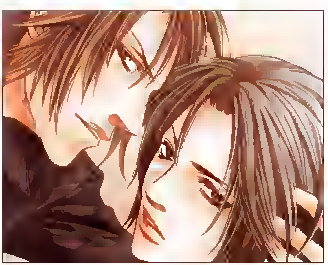
Love Damage

Minase Masara

chapter two

scanned sansaray
translated ins
cleaned muymuy
edited muymuy
qced chrissy



LOVE DAMAGE

ラブ・ダメージ

Thrilling Love (final episode) 32 page

水名瀬雅良

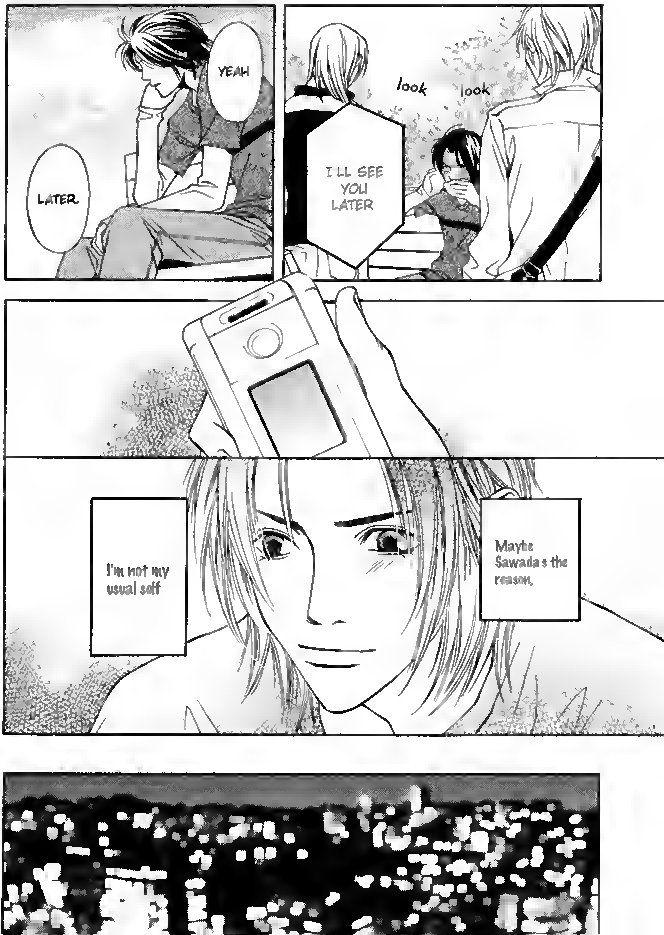
MASARA MINASE PRESENTS

NAOTO!
Cast of characters
Naoto Towa
Junior in college. Was caught having sex with Sawada, and was subsequently dumped.
Kazuma Sawada
Also a junior at Naoto's university. Proficient at dumping partners for his current job at a "breakup company"
YOU'RE LOOKING GOOD
WHAT?
SINCE YOU JUST BROKE UP WITH AIDA SEMPAI
I WAS THINKING THAT YOU'D BE MORE DEPRESSED ABOUT IT

YOU'RE ALWAYS SO HEARTBROKEN THAT YOU DON'T EVEN SHOW UP FOR CLASS
DO I REALLY DO THAT?
I DUNNO IF "GOOD" IS THE RIGHT WORD
I WAS WORRIED ABOUT YOU
OH... SORRY
IF YOU'RE OKAY THEN IT'S ALL GOOD
I'm not really depressed...

IT'S SAWADA AGAIN
Sawada Kenji
WHAT?
YEAH I'M AT SCHOOL
WHAT DO YOU WANT?
I'M BUSY
I'VE GOT CLASS
YOU DOING ANYTHING NOW?
THEN LET'S GO DRINKING TONIGHT
MY CLASS GOT CANCELLED SO I GOT SOME TIME

Sawada asked me out again after that incident
I GUESS THAT'S OK BUT I'M NOT GOING TO DRINK THAT MUCH
WHY NOT?
BECAUSE I HAVE TO STUDY
NOT TO WORRY.
I'LL TAKE CARE OF YOU AGAIN.
<SPX. GAH!?
D-... DUMBASS!


YEAH
LATER
look
look
I'LL SEE YOU LATER
I'm not my usual self
Maybe Sawada's the reason.

SO IF YOU'RE GAY,
WHY ARE YOU AT A JOB THAT REQUIRES SEDUCING WOMEN?
'CAUSE I'M HOT
THIS FACE JUST ATTRACTS WOMEN
YOU'RE COMPLIMENTING YOURSELF IT'S IRRITATING
SO THAT'S THE KIND OF FACE THAT ATTRACTS WOMEN
IT'S THE WOMAN'S FAULT
FALLING FOR A FACE AND A FEW SWEET WORDS

PEOPLE BREAK UP WITH THEIR BOYFRIENDS BECAUSE OF YOU
YOU'RE TERRIBLE
YOU SHOULD BE MORE CAREFUL

YOU'RE DOING A GOOD JOB AT PERSUADING ME
ULP

WHAT--!?
PUSH

tha-thump
tha-thump
THIS GUY MIGHT JUST ACTUALLY UNDERSTAND THE FEELINGS OF THE WOMEN HE MESSES WITH
SO THAT'S HOW YOU WORK
SO AM I ONE OF THOSE PEOPLE YOU'RE TRYING TO BREAK UP, TOO?

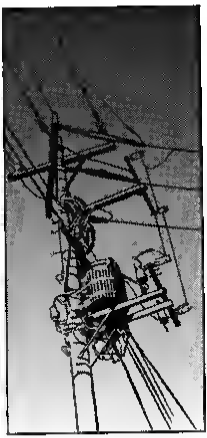
ARE YOU SERIOUS?
SHIT.
OH
WHAT
CALM DOWN
HOW CAN I CALM DOWN? WHAT'S GOING ON?
WHAT THE FUCK?
BOLT
OH MAN
I'LL TELL YOU, SO JUST SIT DOWN, WILLYA?
WELL, SINCE I DIDN'T FORMALLY AGREE TO THE JOB...

CLATTER
stare
WE DIDN'T REALLY SLEEP TOGETHER THAT NIGHT
THE JOB REQUEST CAME IN AT THE LAST MINUTE, SO THIS WAS THE TACTIC THAT WE ENDED UP WITH
I ARRANGED IT SO THAT YOU TWO WOULD BREAK UP
I CALLED AIDA AND MADE IT LOOK LIKE WE WERE FOOLING AROUND

I KIND OF WANTED YOU TO BREAK UP WITH ME
SORRY
AS FAR AS I'M CONCERNED YOU WERE KIND OF WARMING UP TO ME
WHAT DO YOU MEAN, "SORRY"?
I CAN'T TELL YOU, AND IT MIGHT BE BETTER IF YOU DIDN'T KNOW
WHO GAVE YOU THE JOB?
AND
THAT MEANS THIS RELATIONSHIP FELL APART BECAUSE OF A MISUNDERSTANDING RIGHT?

THAT'S TOTAL BULLSHIT!
THA...

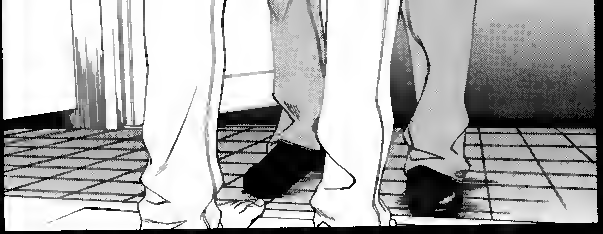
NAOTO?
WHAT'S WRONG?



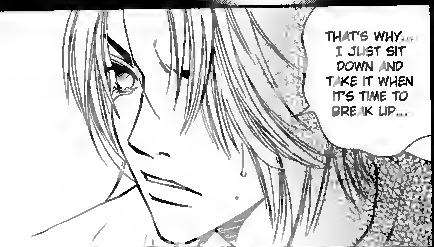
WHAT?
I WAS SET UP TO BE A CHEATER.
YOU AND AIDA SEMPAI WERE IN THE SAME CLUB IN HIGH SCHOOL, RIGHT?
THAT MEANS YOU HAVE HIS HOME ADDRESS SOMEWHERE.
YEAH, WHY?
YEAH
MADE YOU BREAK UP?
THAT'S WHY I NEED TO GET IN CONTACT WITH AIDA SEMPAI
GIVE ME HIS ADDRESS
THEY USED A "BREAKUP COMPANY" TO FORCE AIDA SEMPAI AND ME TO BREAK UP

NAOTO,
AIDA SEMPAI JUST TOLD ME
YOKO!?
AIDA SEMPAI'S DAD COLLAPSED
HE SAID HE WOULDN'T BE BACK FOR A WHILE, SAID HE'S GOING TO BE TAKING CARE OF FAMILY STUFF
I...
DIDN'T KNOW ABOUT ANY OF THIS.
THE ARRANGED MARRIAGE WAS COMING ALONG AT FULL STEAM TOO.

I DON'T KNOW WHO DID IT,
SEMPAI'S PARENTS OR THE PERSON HE WAS ARRANGED WITH, BUT
THAT YOU GUYS BROKE UP BECAUSE OF THIS
I THINK IT WORKED OUT IN THE END FOR AIDA SEMPAI
IT MAY NOT HAVE BEEN GOOD FOR YOU NAOTO,
BUT THERE'S NO REAL FUTURE IN A GUY-GUY RELATIONSHIP, IS THERE?



DON'T YOU THINK I KNOW THAT?



THAT'S WHY... I JUST SIT DOWN AND TAKE IT WHEN IT'S TIME TO BREAK UP...

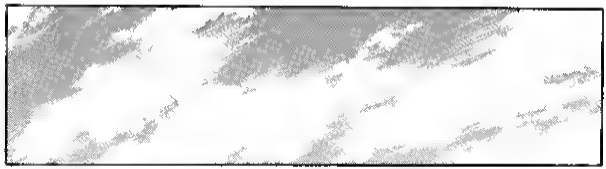
SAWADA...

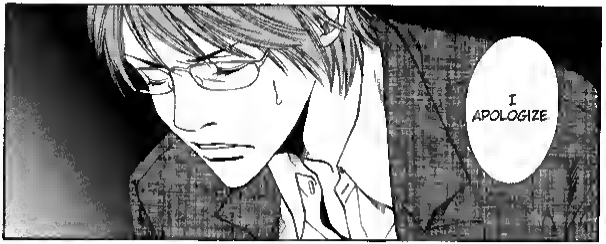
WHY ARE YOU HERE?
Wipe

I KNOW IT'S MY FAULT THAT I REVEALED THE DETAILS OF MY JOB,
BUT YOU MIGHT GET ME IN TROUBLE
YOU PLANNING ON GETTING IN TOUCH WITH AIDA?
YEP.
RATTLE
THAT HAS NOTHING TO DO WITH ME!
BESIDES, EVEN IF I TRY TO TALK TO HIM NOW,
I MIGHT JUST BE GETTING IN HIS WAY.

I JUST WANT HIM TO UNDER-STAND
OKAY
BUT BEFORE YOU DO THAT,
HUH?
YOU MIGHT WANT TO TALK TO MY CLIENT

THE CLIENT...
THE ONE WHO BROKE HIS HEART...
WHO COULD IT POSSIBLY BE?
HELLO.
Naoto?




I APOLOGIZE

YOU PAID SOMEONE TO BREAK US UP
AIDA SEMPAI, YOU!

BUT I...
IT'S NOT THAT I DIDN'T LIKE YOU ANYMORE...

I HEARD ABOUT WHAT'S HAPPENING WITH YOUR FAMILY
I SEE
BUT...
YOU SHOULD HAVE TOLD ME!
TELL ME YOU WANT TO BREAK UP WITH ME!
GRIP
YOU DIDN'T HAVE TO DO SOMETHING SO DRASTIC!
I WOULD HAVE SPLIT WITH YOU.
IT'S BECAUSE YOU WERE CRYING, NAOTO.

YOU SAID THE LAST GUY YOU WERE WITH BROKE UP WITH YOU BECAUSE HE WAS GETTING MARRIED!
YOU WERE CRYING.
I DIDN'T WANT TO MAKE YOU SAD ANYMORE
I'M SORRY.
I FELT HORRIBLE, KEEPING IT FROM YOU ALL THIS TIME
TO BE HONEST IT'S FOR THE BEST

I'M ALL RIGHT NOW
Whoosh
WE REALLY DID HAVE SEX, AND WE'VE BEEN GOING OUT
AND THAT NIGHT,
YOU WEREN'T GAY TO BEGIN WITH,
GRAB
THIS GUY IS GAY, SO I HAVE NO WORRIES ABOUT HIM GOING OUT AND MARRYING SOME WOMAN, SO IT'S ALL GOOD
SO YOU'D BE MUCH HAPPIER MARRYING A WOMAN ANYWAY
NAOTO

IT'S OKAY...
SO...
IT'S ALL OKAY..

NAOTO
SHUT
NAOTO
creak
WHAT
LOOK AT ME
I DON'T WANT TO

I'M NOT CRYING!
DON'T CRY
NAOTO,
I KNOW
IT'S YOUR PART-TIME JOB
YOU HAVE A HAND IN THIS TOO, YOU KNOW!
I'LL TAKE FULL RESPON-SIBILITY
SO WHY DON'T YOU GO OUT WITH ME?

YOU STILL LIKE HIM?
WAIT, HAVEN'T WE BEEN GOING OUT ALREADY?
THAT WAS SO AIDA SEMPAI WOULDN'T WORRY!!
HE WAS NICE
TO ME,
AND TO MY FAMILY
I THOUGHT THAT HE WAS THE ONE THAT I'D STAY WITH FOREVER.
THAT'S WHAT I LIKED ABOUT HIM.

I'VE GOT BAD LUCK WITH MEN
THAT'S NOT TRUE
IT'S THE SAME THING ALL OVER AGAIN, I GET DUMPED 'CAUSE HE FOUND A NICE GIRL HE COULD MARRY
sigh...
MM...
I FELL IN LOVE WITH YOU, SO THAT MEANS YOUR LUCK'S PRETTY GOOD

SO NAOTO THAT MEANS YOU HAVE TO HURRY UP AND FALL FOR ME TOO
WHA-...?
YOU ARE SO FULL OF YOURSELF!
I TOLD YOU 100% SUCCESS RATE

I kind of like his kisses.
But that 100% success rate thing irritates the crap out of me.
I'M NOT GOING TO FALL FOR YOU THAT EASILY.
And the way he holds me.
SO I'LL KEEP THAT TO MYSELF FOR NOW
Chara selection
The End
I knew it! I was making "destined love" ♡